FERAL

what held you inside yourself your skin a tight band of sky

around a blank colonnade of sea I do not know

where you are except in the secret book hunger unwrote each morning

I think you might have lived forever I don't know

how to speak to you without a narrator's hand ghosting in your throat without imagining

you carrying everything cave-dark that fell out of me clumps of it the blackened wick

TRAIL MAGIC

spur track to pit toilet & piped spring

lean-to

on the lee side

jerky & toothpaste in the bear box

what do bodies do

to other bodies

strangers asleep on each side each kicked in hip

wet socks rabbitted from rafters

breath my breath

try to imagine what I did before

salt wave shouldering ladder of wet skin on wet skin on bitter thumb pressed petals of the asshole breath my

kicked in hip

+

I thought once I could be erased lavish threshed illiterate

wished it from bodies my own hand

+

what I blotted out with walking

the smooth bole of desire

paced wallow of ferns hock sucking mud

the memory of interiors

& stories
I lost those too
could barely lift
my wrist my knee

LONG TRAIL

The river yellow with what it pulls from the pines

the raccoon on the bank hung on a copper wire of thirst its blackened eyes its shifty veil of flies a cupped leaf

swallowed by heavy water

the half life of loneliness bread & instant coffee eaten standing

after putting on boots before tying laces

at dawn & at dusk the body can't tell pains apart belly from back the hands shake

for sugar & salt fingernails like a place the moon was cut out of hands broken

by the rope ladder into the ravine

the water low today the pump's thrum whetting a blade H.R. WEBSTER.December 2021 5

of noise it keeps the head blank like the animal familiar the tongue finds inside its mouth like the silence or is it sound of the river that runs its knife through the night

TRAIL NAME

wilderness to wilderness I wore two marks at the base of my back as though I had been bitten by the softest heaviest mouth

the low spruces crowd out what once wanted

thumbprint hummingbirds in the jewel weed the broach of a bruise on my hip imagine if I had sent you this letter: I no longer miss being touched

look how my script has grown so big in the cold

LONG TRAIL

switchbacks scrawl nonsense up Nameless Ridge

low crooked
searchlight buzzards
hung over
the bald top

did you see me carry my spoonful of fire

mushroom caps overthrown a black dog running wide eyed through the honey locusts

+

alone on the ledge my body was all that held the ground

cloth down a voice outside said *girl*? I swear

I am here

I would like to tell you I found tracks

circling where I slept

but the earth was too hard to capture a mark

FORAGE

caught when I dug a trap in the woods branches laced over the pit

You could have hurt a child broken an ankle

pine needles braided until they snapped

caught when I started a fire with a bow caught hoarding matches under my tongue

+

the lean-to
was big enough
to sleep me
& the dog the cold
falling off her
coat like water

a sheet over a mirror

+

carry a pot to boil water pooled breath on tarp seams grey bouquet you can eat clover sorrel cat tails

be willing to kill small animals

be decisive not cruel

+

I rubbed mud on my arms stuck leaves and lichen on my chest cracked if I moved

I lay still

forgive me please I did not know another child would replace me

+

to write
use poke-berry
& black walnut crushed
in books
children stayed
in the woods
seasons then
seasons more

everyone was happy when they returned

in books children buried themselves in leaves for warmth

10

to the neck quickly the ink began to rot I ran out

of smooth stones to scrawl on in books children who live in the woods were orphaned they don't have to

say it

+

I can tell you how to catch a fish

with a waterfall

how to make bitter acorn bread hollow out a tree with fire in the woods I'm always

looking for something to eat caves to call home always reading

stories about children raised by creatures as kind as wolves

+

in the woods you can be honest

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about how much work survival is

always looking for twigs dry enough to kindle a stone to carry in case an animal comes at me from some corner some night

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H.R. WEBSTER

H.R. Webster has received fellowships from the Fine Arts Work Center, Vermont Studio Center, and the Helen Zell Writers' Program. Her work has appeared in the Massachusetts Review, Poetry Magazine, Black Warrior Review, Ninth Letter, 32 Poems, Muzzle, and Ecotone. Her debut book of poems, What Follows, is due out from Black Lawrence Press in June 2022.

You can read more poems at hrwebster.com.